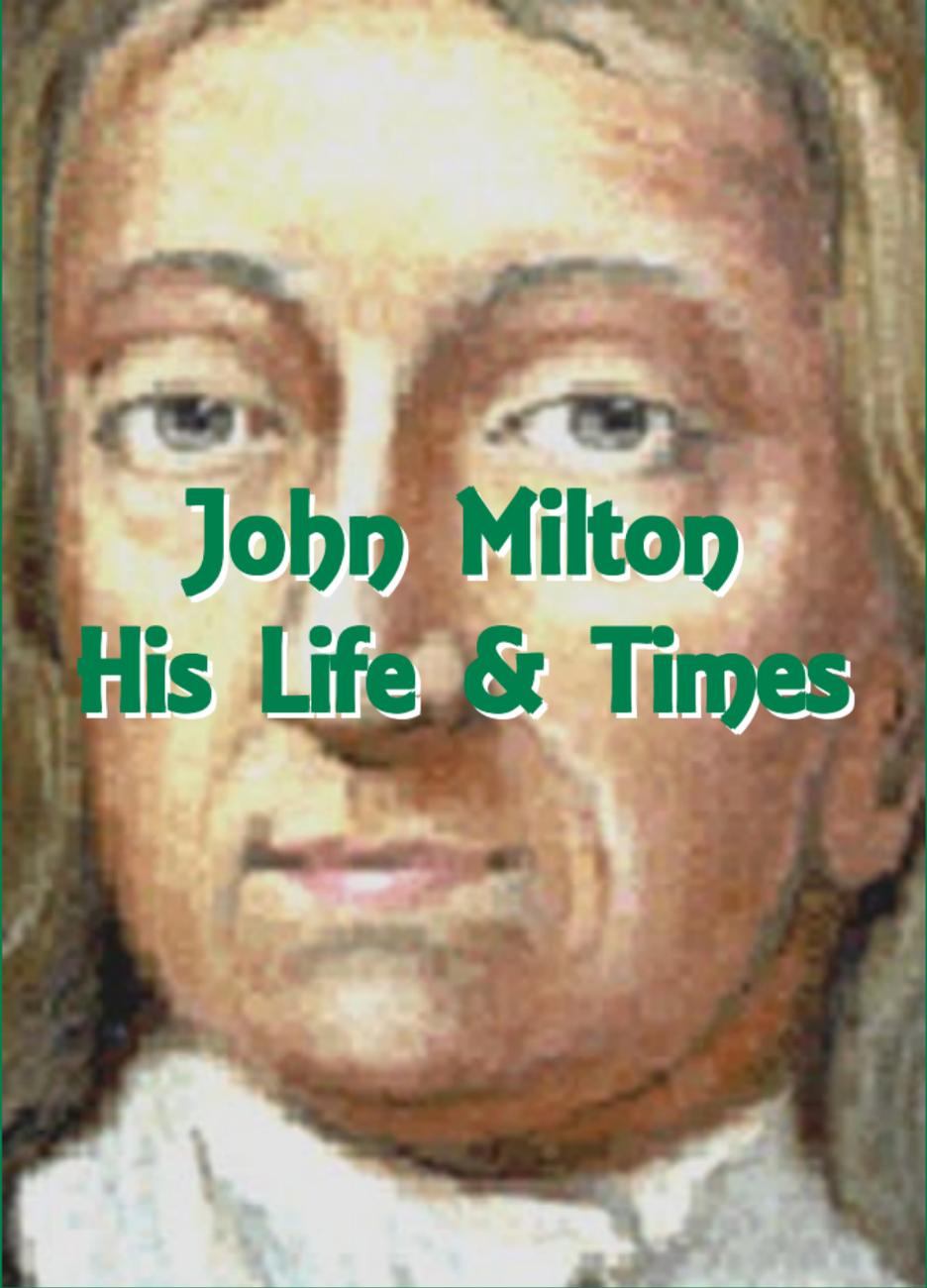




JOHN MILTON
400
1608-2008 Celebrations



**John Milton
His Life & Times**

**Chalfont St Giles
& Jordans
Literary Festival**

12th - 18th May 2008



**THE
CROWN**

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**For good food, a relaxing atmosphere
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– The Crown –

located in the centre of the village.

Dining reservations: 01494 875156.

***Poetry Performer Lance Pierson will be appearing at
the Crown at lunchtime on Saturday, 17th May.***

See page 26 for details.



FREE BOTTLE OF HOUSE WINE

Visitors to the Crown during May 2008 will receive a free bottle of house wine on presentation of this voucher.

Offer only available Monday-Thursday evenings for a minimum of two people dining together and ordering two courses from the a la carte menu.

Welcome!

We offer a very warm welcome to you to this, the third Chalfont St Giles & Jordans Literary Festival. Our Festival, which runs from 12th-18th May 2008, celebrates the Quatercentenary of the birth of the Poet Laureate John Milton (1608 – 1674), who came to live in the village in 1665 to escape the Plague.

In commemorating this great man's life, we hope to interest you in some aspects of his work and life and the times in which he lived: his poetry, his views on important events, the people and ideas of his times, his influence through the centuries, and the food, dress, plants and walks he would have known.

Following our previous successes, we are again holding themed written competitions for all ages: see our web site for the details: www.chalfontstgilesliteraryfestival.org

The Festival would not be possible without the sponsorship, help and support from many, including: Awards for All, Binamic, Buckinghamshire Building Society, the Chalfont St Giles Parish Council, the Residents' Association, Colman & Green Estate Agents, the Revitalisation Steering Group, as well as other local businesses and many individuals who have also given their time and energy. Acknowledgements are also given in our programmes.

We hope that you will find our Festival of interest. We look forward to welcoming you to The Chilterns. Why not visit for the day or the week? We have a first class choice of restaurants and inns right here in our picturesque village!

The Festival Committee

Kathleen Martin (Chairman)

Zorica Bowie	Margaret Hiscock (Treasurer)
Joan Buck	Rena Hume
Dick Butterworth	Paul Lee
Pam Connor	Ann Newcombe
Sue Dorman	Caroline Newton
Win & Mike Foxtan	Elen Peal
George Greenfield	Tim Simmons
Peter Heaps MBE	Mary White



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The National Lottery[®]
through Awards for All



The Friends of Milton's Cottage

invite you to an

Anniversary Dinner

Saturday 17th May 2008

in the Memorial Hall, Chalfont St Giles



Do join us to drink a toast to John Milton
and enjoy entertainment, music,
a glass of wine on arrival,
and a splendid 3 course meal

All are welcome

tickets £32 per person

Contact : Gillian Jones on 01494 723693

Incidentally....

Why not visit the cottage during the festival?

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Contents

BOOKING FORM	Centre pages
How to find Chalfont St Giles & Jordans	Page 16-17

SPEAKERS (in first name alphabetical order)	Page
Andrew Motion: <i>An evening with the Poet Laureate</i>	15
Anna Beer: <i>Milton – Poet, Pamphleteer and Patriot</i>	4
Avril Hart: <i>Costume of the 17th Century</i>	9
Prof Gordon Campbell: <i>Milton & Islam</i>	27
Dr Chris Lintott:	
<i>Milton & Galileo – a modern astronomer’s view</i>	20
Coral Rumble: <i>Writing poetry</i>	19
Dinah Livingstone: <i>Poetry and tea</i>	6
Ivan Day: <i>Tuf-taffety Tarts and Tanseys –</i>	
<i>Dining in the Age of Milton</i>	11
Janet Murphy:	
<i>Gardens in the Age of Milton</i>	7
Joan Buck & Donna Savery:	
<i>An evening with Samson & Delilah</i>	8
June Peters: <i>Storytelling</i>	19 & 23
Lance Pierson: <i>Poetry reading & Lunch at The Crown</i>	26
Nicholas Halliday:	
<i>The Lonely Tree and Other Stories</i>	22
Dr Nick Foxtton: <i>‘Myself am Hell’</i>	29
Dr Sharon Achinstein:	
<i>Citizen Milton – an overview of his life and work</i>	31
Prof Tom Luxon: <i>Milton on marriage & friendship</i>	30
Dr Tony Williams: <i>Milton and the Victorians</i>	21
Wendy Lewis: <i>Children’s book illustrating</i>	19
Win Foxtton & Ann Newcombe: <i>The Plague</i>	13

WORKSHOPS

Nicholas Halliday:	
<i>Adults’ Workshop: How to write for children</i>	12
Gill Smith: <i>Workshop: How to write poetry</i>	24
Jackie Marshall-Ward: <i>Dance of the period</i>	25

OTHER EVENTS

Panel discussion led by John Waite	
<i>The influence of John Milton down the ages</i>	28
Choral Evensong	32
Guided Village Walks	5
Living History	22
Prizegiving	33
School day	19

Monday 12th May at 7.15pm for 8.00pm
Chalfont St Giles Parish Church

Anna Beer

'Milton – Poet, Pamphleteer and Patriot'



The biographer Anna Beer is Lecturer in Literature at the Department for Continuing Education, University of Oxford and a Fellow of Kellogg College, Oxford's newest postgraduate college. In addition, she holds a Research Fellowship at St Mary's College, Strawberry Hill.

She published the first biography of Elizabeth Throckmorton, the wife of Sir Walter Raleigh (*Bess: The Life of Lady Raleigh, Wife to Sir Walter*, Constable, 2004) four years ago.

Milton: Poet, Pamphleteer and Patriot (Bloomsbury, 2008) is her second book for a general readership. It is not just a biography of Milton but also an account of the tumultuous years through which he lived. Anna's focus is less on Milton's personal life than on Milton the man: nonconformist, republican, controversialist.

Aide Memoire: No of tickets booked: _____

**Tuesday 13th May and
Sunday 18th May at 10.00am**

Guided Village Walks

On Tuesday 13th May and Sunday 18th May, gentle walks will be held in conjunction with Chalfont St Giles Literary Festival to celebrate the 400th Anniversary of John Milton's birth.

The total distance is about four miles and will include time for a little sightseeing. A guide from the Chiltern Society will accompany both walks.

The walks will start at 10.00am from Blizzards Yard car park (*behind the Co-op in Chalfont St Giles*) and head for Jordans to visit the grave of William Penn, founder of Pennsylvania and his wife, Hannah. Following a disastrous fire in 2005, the interior of the 17th Century Quaker Meeting House may not be open to the public as it may still be undergoing renovation planned for mid May completion.

Walkers will return via Seer Green to Chalfont St Giles and Milton's Cottage which will be open specially for any walkers who wish to visit. Walkers may also like to visit the Reading Room at 3pm for a cup of tea with poet Dinah Livingstone - see next page.

**Milton's Cottage visit:
Special group rate of £3 per person
including an overview by the Curator**



We care for the Chilterns

The Chiltern Society, a charity with around 6,500 members, is one of the largest environmental groups in England directly associated with the conservation of one of the country's finest protected landscapes. It has over 400 active volunteers who protect the Chilterns' heritage landscapes, buildings and rivers, maintain Chiltern footpaths and bridleways, publish footpath maps, lead walks, cycle rides and photographic trips, and help Chiltern farmers.

For more information and to join the Chiltern Society, contact Tracey Read on 01494 771250 or the website: www.chilternsociety.org.uk.

Tuesday 13th May at 3.00pm
Reading Room, High Street

Poetry and Tea
with Milton and Dinah Livingstone



Dinah Livingstone had a rural childhood in the West of England but has lived for the last forty years in Camden Town, where she has run the small press Katabasis since 1967. She has received three Arts Council Writer's Awards for her poetry and edits the magazine *Sofia*.

Her most recent poetry collections are *Kindness* (2007), *Presence* (2003) and *Time on Earth: Selected and New Poems*, published by Rockingham Press in 1999; she has published nine pamphlets and seven books of poetry.

She is a very experienced reader and has given many poetry readings in all kinds of venues at home and abroad and is a translator with a special interest in Latin American poetry and prose.

Dinah ran the well known Camden Voices Poetry Group from 1978 to 1998, to whom her *Poetry Handbook for Readers and Writers* (Macmillan 1992) is dedicated. Her most recent prose book, *The Poetry of Earth*, is a long essay on poetry and other matters.

Dinah will read some of her favourite poems and passages from Milton and later some of her own poems. There will be plenty of time for discussion.

Aide Memoire: No of tickets booked: _____

Tuesday 13th May at 8.00pm
Reading Room, High Street

Janet Murphy
'Gardens in the Age of Milton'



Janet Murphy studied at the Tonbridge part of the University of Kent, Canterbury part time for two years and received a Diploma in HDMG (History and Design Management of Gardens).

She advanced her knowledge of Garden History for a further two years by attending lectures and courses at the Garden History Museum taught by Caroline Holmes, Anna Pavord (who wrote the book *The Tulip*) and Sir Roy Strong.

She worked for Croydon Adult Education part time teaching day courses on the Medieval/Tudor, Victorian and Renaissance gardens and also for the WEA (Workers' Educational Association) Adult Education on eight weekly courses called *Garden History through the ages*, including some garden design and visits to gardens such as Hever Castle in Kent and Great Dixter in Sussex.

In the past, Janet has done garden design work for private clients which she much enjoys.

Janet will discuss the garden plants that Milton would have known and especially small cottage gardens.

Aide Memoire: No of tickets booked: _____

Tuesday 13th May at 8.00pm
Jordans Village Hall

Joan Buck & Donna Savery
'An evening with Samson & Delilah'



In the first part of the evening Joan Buck (pictured above left) provides an insightful glance at *Samson Agonistes* and brings her knowledge of the text to bear in a discussion of and readings from Milton's 'dramatic poem'.

Donna Savery (pictured above right) will then discuss changing representations and interpretations of the Delilah figure, and will consider Milton's *Dalilah* within the context of literary and cultural canons. Her lecture will include readings and dramatisations from actors and undergraduate students and she will draw upon texts which range from the classical, to contemporary literary readings of Delilah, found in the works of Carol Ann Duffy and in popular culture through such likes as the dulcet tones of Tom Jones.

Joan Buck is a retired lecturer in literature and medieval history. She currently runs a bookshop in Chalfont St Giles and one in Cornwall.

Donna Savery is Senior Lecturer in Drama at Buckinghamshire New University and Kingston University. She has worked as an artistic director and writer for Fragmented Ego Theatre Company and her most recent play *MILF* is currently in rehearsal for production this summer in London and Edinburgh. Her PhD which she is currently researching, is in *Representations of women's capacity to be both creative and destructive in classical and contemporary dramatic texts*.

Aide Memoire: No of tickets booked: _____

Wednesday 14th May at 2.00pm
Reading Room, High Street

Avril Hart
'Costume of the 17th Century'



Avril Hart retired from the Victoria & Albert Museum in 1997 where she had specialised in historical dress, her particular responsibilities focusing on Men's Dress and Fans.

Before her retirement she published for V&AM publications a book on *Ties* and was co-author with her colleague Emma Taylor on *Fans* and with Susan North on *Fashion in Detail*.

As a complete contrast to writing and giving lectures, Avril was subsequently commissioned to produce a series of line drawing illustrations for Satina Levey's book *The Embroidery of Hardwick Hall*, a catalogue published by the National Trust in 2007.

Avril will discuss and illustrate the fashions for both men and women during the lifetime of John Milton.

Aide Memoire: No of tickets booked: _____

THE DELI

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When there's a rumble in your belly, Come down to the Deli,
For a welcome and a smile, Don't drive another mile.
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Teas and coffee with home bakes.
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And sandwiches with more than cheese –
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Prop: John Pither

And out of order gone. John Milton

They know not, nor will understand;



The Rock
Memorial Hall
Chalfont St Giles
www.rockcsg.org

For when life seems upside down

The earth's foundations all are moved

In darkness they walk on;

Wednesday 14th May at 8.00pm
Memorial Hall, School Lane

Ivan Day

'Tuf-taffety Tarts and Tanseys – Dining in the Age of Milton'



Ivan Day has an international reputation for his research on British and European culinary history. As well as being a scholar, broadcaster and writer, he is also a gifted professional cook and confectioner. He is noted particularly for his re-creations of historic meals and table settings.

His work has been exhibited in many museums, including the Paul Getty Research Institute, Philadelphia Museum of Art, the Museum of London, Fairfax House, the Bowes Museum and the Rothschild Collection. Examples of his work can currently be seen in the V&A British Galleries and in the Great Chamber Buffet at Chatsworth House.

His recent books have been *Eat, Drink and be Merry* (Philip Wilson 2000), *Royal Sugar Sculpture* (Bowes Museum 2002) and *The Art of Cookery* (Southover Press 2005). He is currently working on a book called *Cookery in Europe 1650-1850* to be published by the Greenwood Press in 2008. Ivan was the presenter of the six part British TV series *Hungry for the Past* (Granada 2005) and is a regular contributor to BBC Radio 4 programmes such as *The Food Programme*, *You and Yours*, *Thinking Allowed* and *Woman's Hour*. He has been historic consultant to many television programmes including *The Time Team*, *The Edwardian Country House* and *Edwardian Supersize Me*.

Ivan is an enthusiastic educator and entertaining public speaker. He has lectured widely throughout Britain, Europe and the USA. He also runs unique practical courses on period cookery, many of which take place in an historic kitchen in his own home, a seventeenth century farmhouse on the edge of the English Lake District. You can find out more about Ivan and his work from his prizewinning website www.historicfood.com

Aide Memoire: No of tickets booked: _____

Thursday 15th May 11.00am -12.00 noon
Infants School, School Lane

Nicholas Halliday
Adults' Workshop:
How to write for children



After working in the publishing industry for over fifteen years, Nick Halliday launched his career as a children's writer in December 2005 with his company Halliday Books and the publication of *The Lonely Tree*. As writer, illustrator and publisher of his first book, he drew on his previous experience as a freelance designer and illustrator to put together a long-held ambition. *The Lonely Tree* has been universally praised and is one of a trilogy, with the second part, *The Little Oak*, being published later this year. Last autumn, Nick published his delightful tale, *The Scummage*. He also has many other children's characters and ideas in the pipeline. Through his foreign rights agent his books are now selling in many countries around the world.

Nick is part of the Chalfont St Giles Literary Festival and the Bath Literary Festival this year, as well as running other children's writers' courses. He has been on the judging panel for The Romantic Novelist Association Awards, appeared on ITV News, The Weakest Link and been a guest presenter on Radio Oxford. Nick also runs workshops in schools and is a popular speaker at writers' groups.

This is a one hour workshop covering all aspects of writing for children.

Aide Memoire: No of tickets booked: _____

Thursday 15th May at 2.00pm
Reading Room, High Street

Win Foxton & Ann Newcombe
'The Plague'



The Plague came to England in 1665 and John Milton came to Chalfont St Giles in September of that year to avoid the Plague in London.

Milton's former pupil Thomas Ellwood found the cottage for him and apocryphally said to the poet, on being shown the manuscript of *Paradise Lost*, which Milton completed in Chalfont St Giles, "And now what of Paradise Regained?"

In this illustrated talk, Win (*pictured above right*) and Ann (*pictured left*) will describe and discuss various aspects of the Plague and how it affected the people of England.

Both Ann and Win have medical backgrounds which sparked their interest in this subject.

Aide Memoire: No of tickets booked: _____

Paradise Lost

On July 4th and 5th Chalfont St Giles will host a dramatic version of *Paradise Lost*, performing Milton's words in the place he wrote them.

To get involved in this production or just to find out more, please contact Paul Lee on p.lee@hermes.co.uk or 01494 876647.



**Supporting the Chalfont St Giles
Literary Festival with book sales**

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Chalfont St Giles

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Opening hours:

Mon & Tue: by appointment 10am-7pm

**Wed & Thu: by appointment
12 midday-10pm**

Fri & Sat: walk in 9am-5.30pm

Thursday 15th May at 7.30pm
Chalfont St Giles Parish Church

Andrew Motion

An evening with the Poet Laureate

Photo © Adrian Mealing



Andrew Motion was born in 1952. He read English at University College, Oxford and subsequently spent two years writing about the poetry of Edward Thomas for an M. Litt. From 1976 to 1980 he taught English at the University of Hull; from 1980 to 1982 he edited the *Poetry Review* and from 1982 to 1989 he was Editorial Director and Poetry Editor at Chatto & Windus. He is also Professor of Creative Writing at Royal Holloway, University of London and a Fellow of the Royal Society of Literature. Andrew Motion was appointed as Poet Laureate in May 1999.

He says: ‘My poems are the product of a relationship between a side of my mind which is conscious, alert, educated and manipulative, and a side which is as murky as a primaevael swamp. I can’t predict when this relationship will flower. If I try to goad it into existence I merely engage with one side of my mind or the other, and the poem suffers.

‘I want my writing to be as clear as water. No ornate language; very few obvious tricks. I want readers to be able to see all the way down through its surfaces into the swamp. I want them to feel they’re in a world they thought they knew, but which turns out to be stranger, more charged, more disturbed than they realised.’

Andrew will talk both about his own poetry and that of the former Poet Laureate, John Milton.

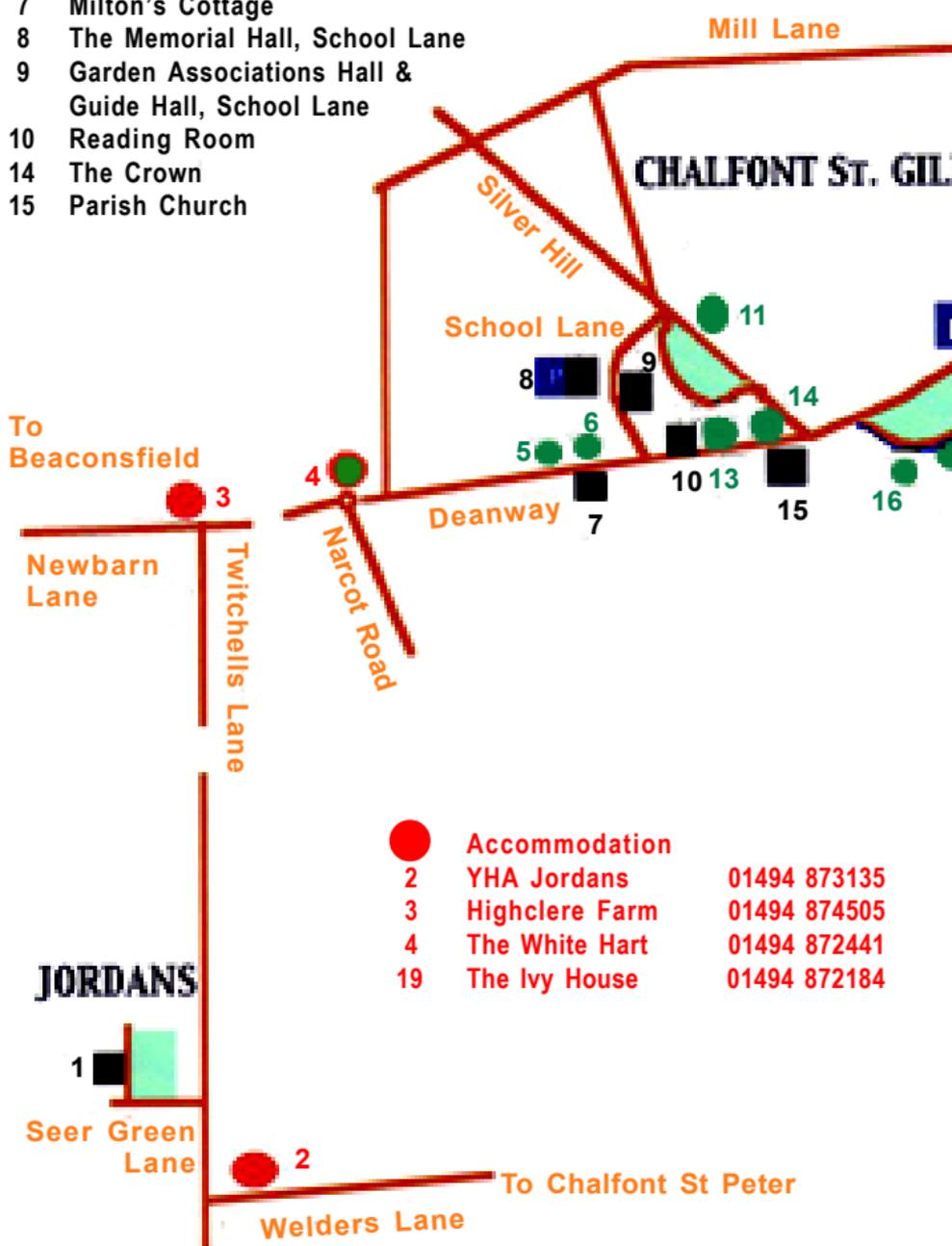
Aide Memoire: No of tickets booked: _____

How to find us

■ Festival Venues

- 1 Jordans Village Hall
- 7 Milton's Cottage
- 8 The Memorial Hall, School Lane
- 9 Garden Associations Hall & Guide Hall, School Lane
- 10 Reading Room
- 14 The Crown
- 15 Parish Church

To Amersham



- Accommodation
- 2 YHA Jordans 01494 873135
- 3 Highclere Farm 01494 874505
- 4 The White Hart 01494 872441
- 19 The Ivy House 01494 872184

● Restaurants & Pubs

- 4 The White Hart 01494 872441
- 5 Milton's Head 07875 779590
- 6 Milton's Indian/Thai 01494 875005
- 11 The Fox & Hounds 01494 872151
- 13 The Feathers 01494 581400
- 14 The Crown 01494 875156
- 16 The Deli 01494 871099
- 17 Merlin's Cave 01494 875101
- 18 Mr Poon's Chinese 01494 870200
- 19 The Ivy House 01494 872184

How to find us



By road

Chalfont St Giles is only an hour's drive from London or half an hour from West London, Aylesbury, High Wycombe and Watford. Take Junction 16 or 18 off the M25 or Junction 1 or 2 off the M40. The village is situated along the A413 between Amersham and Denham.

For those using satellite navigation, the centre of the village is found at postcode HP8 4QQ.

By public transport

The Chiltern Line from Marylebone to Banbury/Birmingham stops at Gerrards Cross and occasionally at Seer Green & Jordans. Both stations are close to the 305 bus which runs, infrequently, to Chalfont St Giles. The 353 which runs between Gerrards Cross and

Amersham also stops at Chalfont St Giles.

The Chiltern Line from Marylebone to Aylesbury links with the Metropolitan Underground and stops at Chalfont & Latimer station as well as Amersham. There are taxis available and the distance from these stations to Chalfont St Giles is only three to four miles.

To plan your journey use: www.chilternrailways.co.uk or www.buckscc.gov.uk/travelinfo or ring 08457 48 49 50 National Rail Enquiries 0870 608 2 608 Bus Traveline.

On foot or by bicycle

Chalfont St Giles is well served by public footpaths and cycle routes, and has good connections with the extensive path network of the Chiltern Hills.

A delightful old-fashioned bookshop
full of antique illustrated books and
others on all subjects.

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**Friday 16th May from 10.00am
for school children only at:
Chalfont St Giles Infants School
Jordans Infants School
Chalfont St Giles Junior School**



Wendy Lewis
***Children's book
illustrating***

Wendy will be talking to the children and will also be in the village on Saturday morning (17th May) to sign copies of her books.

June Peters
Storytelling

June will tell fairy stories, folk tales and wonder tales from all over the world and her performance will involve participation, songs and games.



Coral Rumble
Writing poetry

Coral will recite some of her poetry and explain to the children how to write poetry.

Friday 16th May at 8.00pm
Memorial Hall, School Lane

Dr Chris Lintott
*'Milton & Galileo –
A modern astronomer's view'*



Chris Lintott is a postdoctoral researcher at Oxford University, where he is also a Junior Research Fellow at Somerville College. His work concentrates on the chemical signatures of star formation and the wider question of how galaxies form. He is the principal investigator for the Galaxy Zoo.org project, which recruited 125,000 members of the public to help classify galaxies imaged by a robotic telescope.

In addition to his academic work, Chris is heavily involved in talking about astronomy to the public. He is co-presenter of the BBC's long-running *Sky at Night* series, and has written for publications from the Times to the Royal Opera House programme. Along with Sir Patrick Moore and Dr Brian May, he recently published *Bang!*, a history of the evolution of the Universe and his writing can be found on the web at www.chrislintott.net.

Chris will be talking about Milton's visit to Italy in 1638 to meet the astronomer Galileo and putting Galileo's work in the context of modern astronomy.

Aide Memoire: No of tickets booked: _____

Friday 16th May at 8.00pm
Jordans Village Hall

Dr Tony Williams
'Milton & The Victorians'



Dr Tony Williams taught English in secondary schools from 1969 to 1997, including twenty-two years at nearby Chesham High School.

He took early retirement in 1997 and from 1999 to 2006 was Joint General Secretary of the International Dickens Fellowship and a Trustee of The Charles Dickens Museum in Doughty Street, Bloomsbury, in London. He continues to be involved in Dickens-related activities, including the organisation of the Fellowship's London programme of events, and is Associate Editor of its journal, *The Dickensian*.

He is a frequent speaker on Dickens and other literary topics, both in this country and overseas, including a recent (2006) lecture tour of Japanese Universities.

Currently he is a Research Fellow in the School of Humanities at the University of Buckingham, involved in a project to have all of Dickens's Journalism online, edited and accessible to all levels of user, by 2012, the bicentenary of Dickens's birth.

His topic will be *Milton and the Victorians* and will develop and expand on areas he introduced in a previous but briefer talk on the subject.

Aide Memoire: No of tickets booked: _____

Saturday 17th May 10.00am-3.00pm
The Village Green, Chalfont St Giles

Living History



The Living History Group (LHG) will re-enact life during the time of the English Civil War (1642-1651).

Members will demonstrate the skills of the Scrivener and the Pikeman.

Everyone who learns the pike drill will receive a certificate and gold coin.

Tickets are not required for this event.

Saturday 17th May at 10.00am
Reading Room, High Street

Nicholas Halliday
'The Lonely Tree and Other Stories'

Nick will be talking to the children about his tree trilogy and other children's stories.

See page 14 for details of Nick's background.

Aide Memoire: No of tickets booked: _____

Saturday 17th May

Storytelling

10.30am-11.30am in the Barn
(behind Merlin's Cave)

12.15pm-1.15pm
in Jordans Village Hall

2.00pm-3.00pm in the
Gardens Association Hall, School Lane

June Peters



June Peters is a versatile performer whose rich voice and musical talents make her work riveting, moving and memorable. She draws on sources that come from Mesopotamian clay tablets 4,000 years old; from the Arabian nights and Arthurian Adventure; from Greek, African and Indian Myth; from the Folklore of Ireland, Shetland and Scandinavia; from anecdotes and scraps of wisdom and riddles of the nowadays.

Her performances for adults will take you on an emotional journey. Her style has been described as gentle, intense, exciting, direct, intimate, inclusive.

She is also an experienced teacher and a workshop leader of many years' experience, held the position of chair of the Society for Storytelling for two years and regularly tours schools across South America.

Aide Memoire: No of tickets booked: _____

Saturday 17th May 10.00am-12.00 noon
Gardens Associations Hall, School Lane

Gill Smith
Workshop:
How to write poetry



Gill has written verses since school, when she says “rhyming made passing notes in class a little more challenging and fun!”

She started to take it more seriously when she found a couple of local workshops. She attended a one-off session and during that she wrote a poem that took second prize in a national competition. She spent her winnings attending a poetry class to learn more and has been writing poetry regularly ever since.

Gill teaches for the WEA (Workers’ Educational Association): courses include Creative Writing Workshops in Slough and Gerrards Cross and a Poetry Workshop in Maidenhead. She also teaches in the Continuing Education department at the University of Reading.

She has no single inspiration but there are a huge number of poets she has read over the years that she has enjoyed and who have, in various ways, influenced her and her writing.

Additionally, Gill appears as a stand-up comic, performing regularly around the south of England and in Edinburgh each year.

This is a two hour workshop with a short break.

Aide Memoire: No of tickets booked: _____

Saturday 17th May 10.00am-12.00 noon
Memorial Hall, School Lane

Jackie Marshall-Ward

*BA Hons (London), ADB (Ed),
Laban Community Dance Leader,
Director of Danse Royale,
Hands on History*



Workshop:

Dance of the Period (1608-1651)

Jackie researches, teaches and performs dance in an historic context with a background in languages, history and formal dance training. Emphasis is placed on the social context of dance, with reference to costume and etiquette.

The continuity and development of steps and technique from the medieval to the present day is seen as vital for the performance and enjoyment of dancing.

The workshops

It is commonly thought that the Puritans outlawed dancing as a frivolous and sinful activity; however, the first publication of *English Social Dances* appeared in 1651, indicating that there was a demand for such a book and that dancing was popular.

We shall learn the social dances of the period and the steps that were used during the Commonwealth and early Restoration. Students of dance will find the workshops provide useful background to their studies of early ballet.

No experience necessary.

Please wear comfortable clothes and shoes with a small heel.

Saturday 17th May 1.30pm-3.30pm
Jordans Village Hall

Workshop:

Dance of the Period (1651-1674)

See details above.

Aide Memoire: No of tickets booked: _____

Saturday 17th May at 12.00 noon
The Crown, High Street

Lunch with Lance Pierson



Lance Pierson is an actor and professional poetry performer who aims to take published poetry off the page and bring it to life.

Lance has performed at venues including the Victoria & Albert Museum, St Paul's Cathedral and Westminster Abbey and has also taken his shows to over a dozen literary and arts festivals around the country.

He has created several unique presentations based around a selection of his favourite English poets. He explores their lives and work by performing selections of their best-known and most important poetry.

Until the 20th Century, John Milton was universally reckoned to be England's second greatest poet (after Shakespeare) but he is largely ignored today. For the quatercentenary of his birth, Lance hopes to restore his reputation.

Lunch will be a pre-selected two course meal, details to be included with the tickets. After the lunch, Lance will entertain with poetry, including Milton recitations.

Aide Memoire: No of tickets booked: _____

Saturday 17th May at 2.00pm

Memorial Hall, School Lane



Professor Gordon Campbell

*MA (Queen's, Canada), DPhil,
DLitt (York), Dr hc (Bucharest),
FSA, FRHistS, FRGS, FRAS
Professor of Renaissance Studies
'Milton & Islam'*

Professor Campbell is a Renaissance and seventeenth-century specialist with a particular interest in John Milton.

His work on Milton consists of three parallel projects. First, a collaboration over several years with Thomas Corns (Bangor), John Hale (Otago) and Fiona Tweedie (Edinburgh) on the provenance of the Miltonic *De Doctrina Christiana* manuscript, the results of which were published in October 2007 by Oxford University Press. Second, a collaboration with Professor Corns on a new scholarly biography of Milton (also for OUP) which will be published on Milton's 400th birthday, 9th December 2008. Third, serving with Professor Corns as the general editors of an 11-volume edition of Milton to be published by OUP, with at least one volume (containing *Paradise Regained* and *Samson Agonistes*) ready for publication on the birthday.

Prof. Campbell has served as Chairman and President of the English Association and as Chairman of the Society for Renaissance Studies; in 2005 he was Honored Scholar of the Milton Society of America. He is a Fellow of the Society of Antiquaries, a Fellow of the Royal Historical Society, a Fellow of the Royal Geographical Society, a Fellow of the Royal Asiatic Society and a member of the Selden Society (for English legal history).

Prof. Campbell has strong international interests and he has travelled to most countries of the world, participating in conferences and becoming familiar with international issues in higher education which has brought him into close contact with the British Council.

His broader interests in cultural history are at present focused on art and architecture but also include subjects such as legal history and theology. He has long had a particular interest in the Islamic world and regularly contributes to radio (news) programmes on the Middle East.

In this talk Gordon Campbell brings together his interests in Islam and Milton's England. Milton's own views of ancient and contemporary Islamic societies are distinctive and surprising, and cast some light on the origins of our present attitudes and dilemmas.

Aide Memoire: No of tickets booked: _____

Saturday 17th May at 4.00pm
Gardens Associations Hall, School Lane

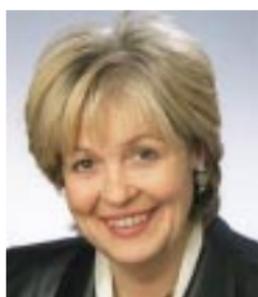
Panel Discussion
***'The influence of
John Milton down the ages'***

Chairman
John Waite



**Broadcaster John Waite (*You & Yours, Face the Facts*)
will lead the discussion. Come with your questions!**

Panellists:



Cheryl Gillan MP



Prof Tom Luxon



Dr Tony Williams



Dr Nick Foxtan

Aide Memoire: No of tickets booked: _____

Sunday 18th May at 10.00am
Guide Hall, School Lane

Dr Nick Foxtan
'Myself am Hell'



Nick Foxtan has degrees in Anthropology, Literature & Philosophy, Creative Writing and American Literature. Until recently he was Field Chair in English Literature at Buckinghamshire New University and is now a freelance writer and academic.

He will be talking about Milton's Puritanism and American Literature.

Aide Memoire: No of tickets booked: _____

Sunday 18th May at 10.00am
Don't forget the Village Walk
from Chalfont St Giles to Jordans and back
– see page 5 for details

Sunday 18th May at 2.00pm
Memorial Hall, School Lane

Professor Tom Luxon PhD
‘Milton on Marriage & Friendship’



Professor Thomas H. Luxon is Cheheyl Professor and Director of the Dartmouth Center for the Advancement of Learning, in New Hampshire USA. He is currently focusing on early modern literature and Puritanism, but also teaches Shakespeare, critical theory in Comparative Literature, as well as courses in Women’s Studies and Jewish studies.

He has a particular interest in advanced technology in teaching and research in the humanities, and masterminds the award winning Milton Reading Room www.dartmouth.edu/milton.

He is Vice President of the Milton Society of America and was previously President of the International John Bunyan Society from 2004-2007.

Prof. Luxon has published widely on Milton including a book *Single Imperfection: Milton, Marriage and Friendship* and this will be the subject of his talk.

Aide Memoire: No of tickets booked: _____

Sunday 18th May at 4.00pm
Memorial Hall, School Lane

Dr Sharon Achinstein MA
(AB Harvard, PhD Princeton)
***'Citizen Milton – an overview of
his life and work'***



Sharon Achinstein is Reader in English Renaissance Literature at Oxford University, a Fellow of St Edmund Hall and Curator of the Bodleian Library exhibition celebrating the four hundredth birthday of *John Milton, Citizen Milton*.

She is also the author of the prizewinning *Milton and the Revolutionary Reader*, as well as books that reflect her ongoing interest in Milton's crossing between political and literary worlds, *Literature and Dissent in Milton's England* and *Milton and Toleration*.

She is currently editing Milton's Divorce Tracts for OUP. An American transplant, Dr Achinstein has spoken widely on Milton in the USA, UK and overseas.

Her talk looks at how the author of the greatest epic poem in English, *Paradise Lost*, was also a reforming prose writer, a member of a revolutionary government and the victim of censorship, whose daring positions we now consider vital to modern governance.

Aide Memoire: No of tickets booked: _____

Sunday 18th May at 6.30pm
Chalfont St Giles Parish Church

Choral Evensong



To mark the end of the Literary Festival

***Introit: Holy, Holy, Holy* by Schubert**

***Magnificat: in C major* by Stanford**

***Anthem: The Heavens are telling*
*(Haydn's Creation)***

Soprano: Melissa Alder

Tenor: Lionel Anthony

Bass: Peter Langdale

Hymns to include:

Holy, Holy, Holy

Let us with a gladsome mind *

The Lord will come & not be slow *

**** Words by John Milton***

Come and sing and enjoy the service

Sunday 18th May at 8.00pm
Chalfont St Giles Parish Church

Literary Competition Prizegiving

In the presence of
Robert Lindsay
Professor Gordon Campbell

**As in previous years, there is a literary
competition linked to the Festival.**

**There are two age categories:
11-18 and over 18;
and three classes:
poetry, prose and drama.**

**Entries should use the following
familiar quotations which originated
in Milton but which have evolved
over time to:**

All hell let loose
Trip the light fantastic
Every cloud has a silver lining

**Please see the Festival website for
further details and entry forms:
www.chalfontstgilesliteraryfestival.org**

Tickets are not required for this event.



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The Directors and Staff of Colman & Green send warmest wishes for the success of the Chalfont St Giles Literary Festival 2008.